

What can I help with?

Erstelle mir ein Bild zum Vortragstitel "Alle Kreativen sterben aus – GenAI gewinnt". Sei gerne dramatisch.

 Bildformat 16:9





~~KI in der Musik bekämpfen~~

Die eigene künstlerische
Stimme zeigen!

“Art isn’t in the tools,
material, equipment you use.
It’s in the way you see the
world.”

-Rick Rubin

STUDENT OPINION

Will A.I. Replace Pop Stars?

An A.I.-generated track with fake Drake and the Weeknd vocals went viral. Would you listen to a song sang by a

 MusicRadar

“It's awful, it's illegal, and it's bad for our society”: Have AI music generators been trained on your music?

The outputs are positioned to compete commercially with the very songs they were trained on”: We speak with artists, lawyers,...

 Share full article



 334



Who Owns a Song Created by A.I.?

Lawmakers are beginning to contemplate questions about authorship and ownership around creative machines. The stakes for creative businesses are high. The stakes



Lyrics ⓘ

Instrumental

Enter your own lyrics or describe a song and click Write About...

 Surprise Me

0 / 3000

Style of Music ⓘ

Enter style of music

spiritual hip hop

vaporwave

emo punk

0 / 120

Title ⓘ

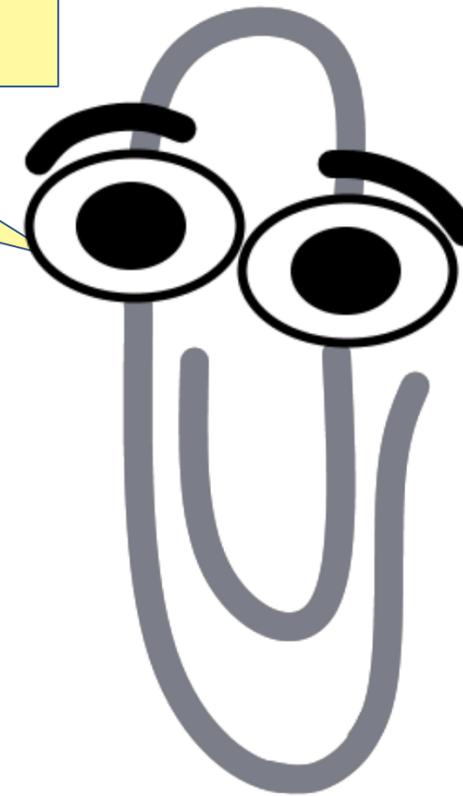
Enter a title

0 / 80

 Create

Hey! Du scheinst deine
innerste Seele durch Musik
ausdrücken zu wollen.

Soll ich das für dich tun?

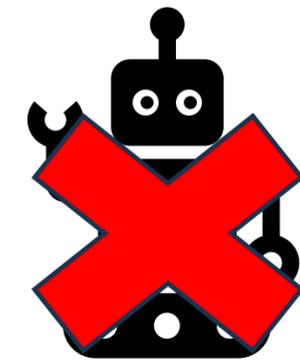
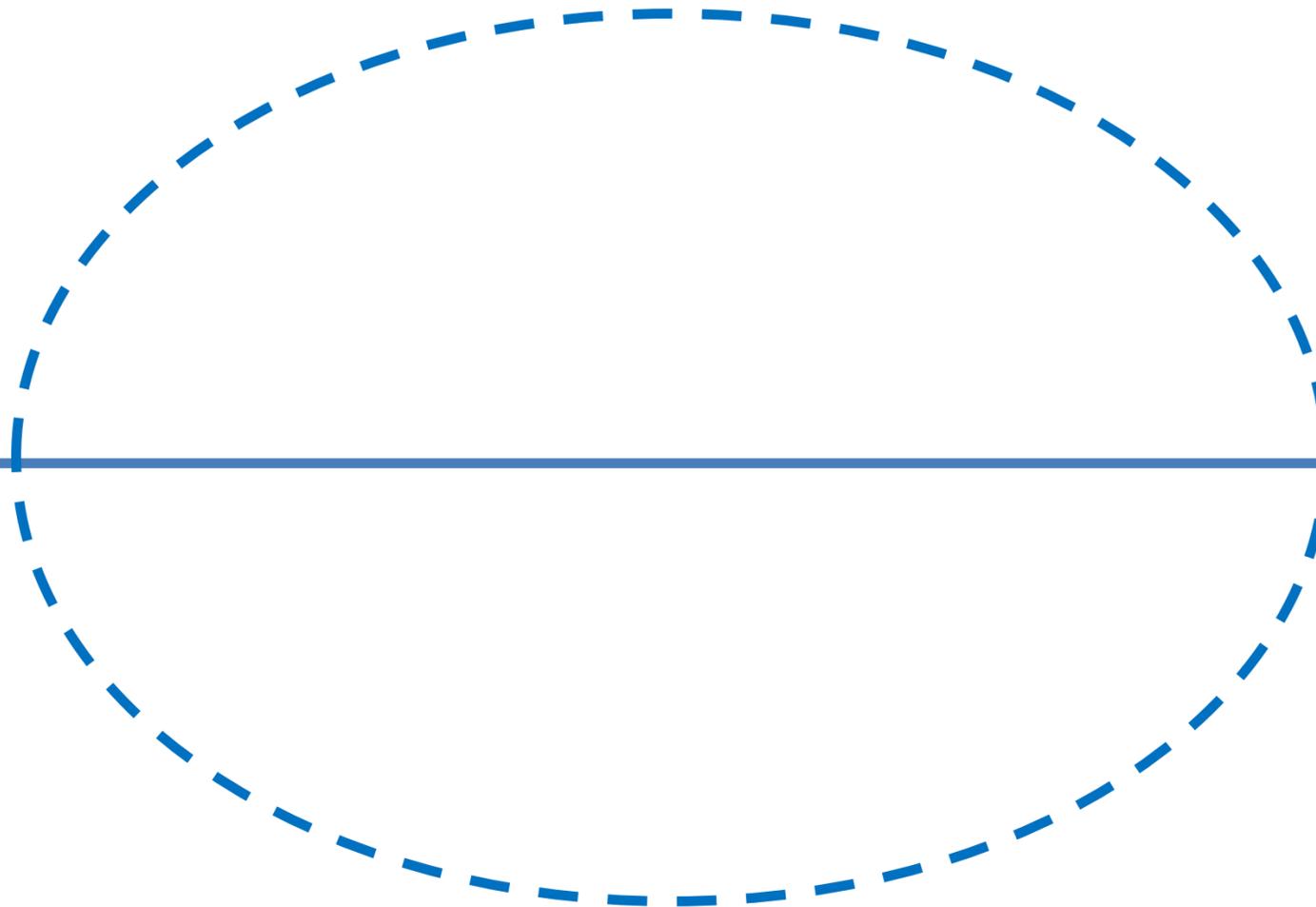


Kunst ist kein
Problem, das wir
effizient lösen
müssen.



Großer roter Button

Alles automatisiert



Keine KI

Komplett manuell

Musikerproblem 1 / 3

**Ich brauche
einen Chor**

Musikerproblem 2 / 3

Zu viele

Knöpfe!





Chroma 5 Y

Compare Copy Paste

View: Editor

Panel 1: f = 1 + 5, ratio fixed, det coarse fine, A mod sens key vel level, EG level, break point, L depth R depth, EG rate, L curve R curve

Panel 2: f = 2 - 2, ratio fixed, det coarse fine, A mod sens key vel level, EG level, break point, L depth R depth, EG rate, L curve R curve

Panel 3: f = 9 - 6, ratio fixed, det coarse fine, A mod sens key vel level, EG level, break point, L depth R depth, EG rate, L curve R curve

Panel 4: f = 1 - 4, ratio fixed, det coarse fine, A mod sens key vel level, EG level, break point, L depth R depth, EG rate, L curve R curve

Panel 5: f = 3 + 4, ratio fixed, det coarse fine, A mod sens key vel level, EG level, break point, L depth R depth, EG rate, L curve R curve

Panel 6: f = 15 + 1, ratio fixed, det coarse fine, A mod sens key vel level, EG level, break point, L depth R depth, EG rate, L curve R curve

DEXED cutoff reso

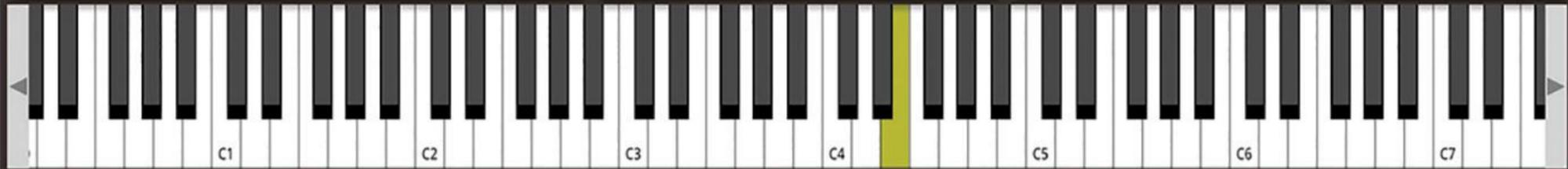
OP3 R SCALE DEPTH = 37 level middle C mono

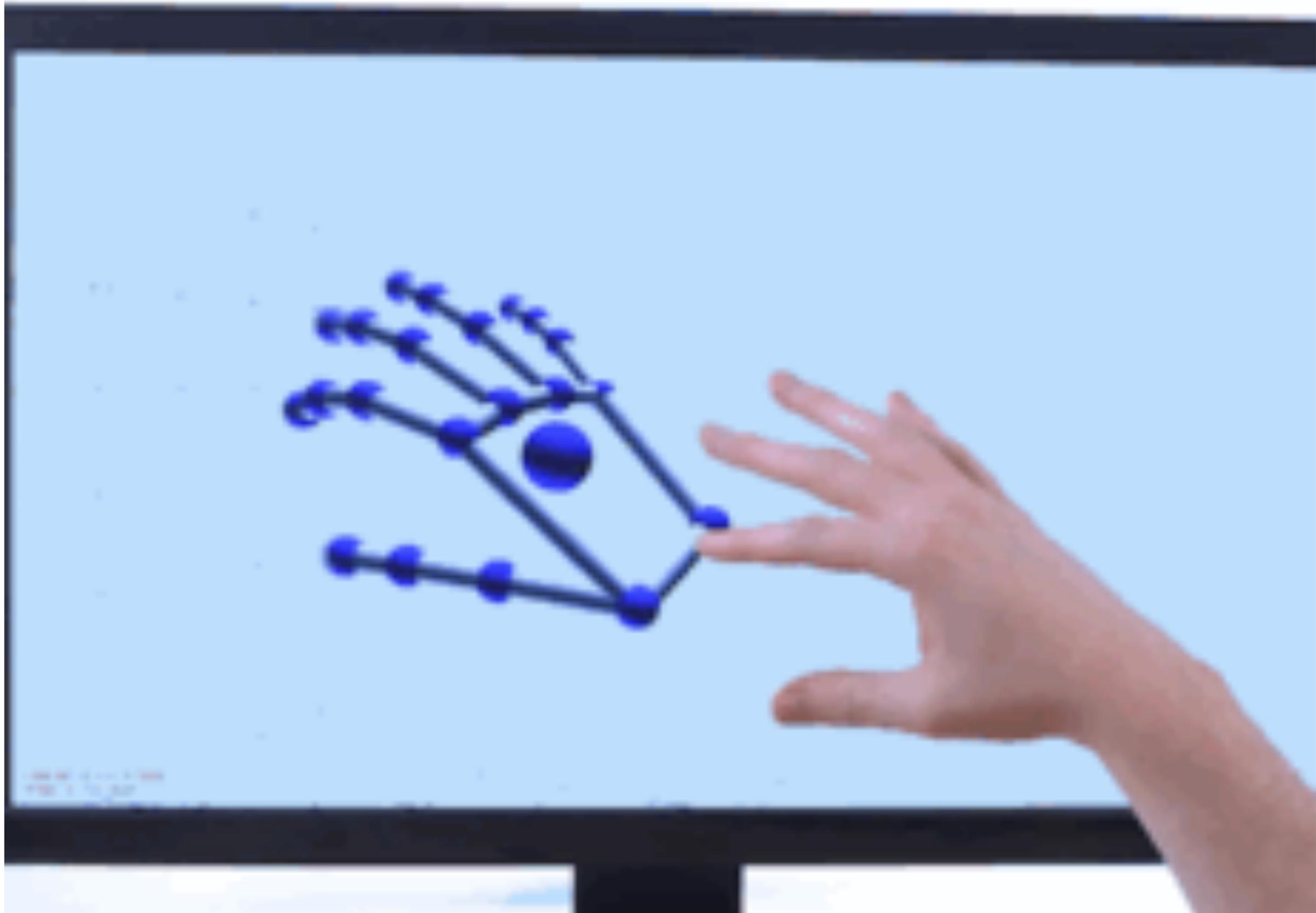
CART PARM INIT 5. Chroma 5 Y STORE

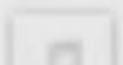
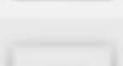
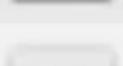
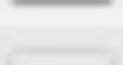
algorithm feedback

wave P mod sens speed delay PMD AMD LFO key sync OSC key sync

P EG level P EG rate





 helicopter_1.wav	780 KB
 helicopter_2.wav	208 KB
 hit1_pipe_thump1.wav	36 KB
 hit2_hand_drum_1.wav	93 KB
 hit3_cowbell.wav	135 KB
 hittingscreen1.wav	514 KB
 hittingscreen2.wav	594 KB
 hittingscreen3FAST.wav	259 KB
 honking1.wav	697 KB
 honking2.wav	378 KB
 hubcap_roll_1.wav	936 KB
 hubcap_roll_2.wav	1.3 MB
 hubcap1.wav	2.7 MB

Musikerproblem 3 / 3

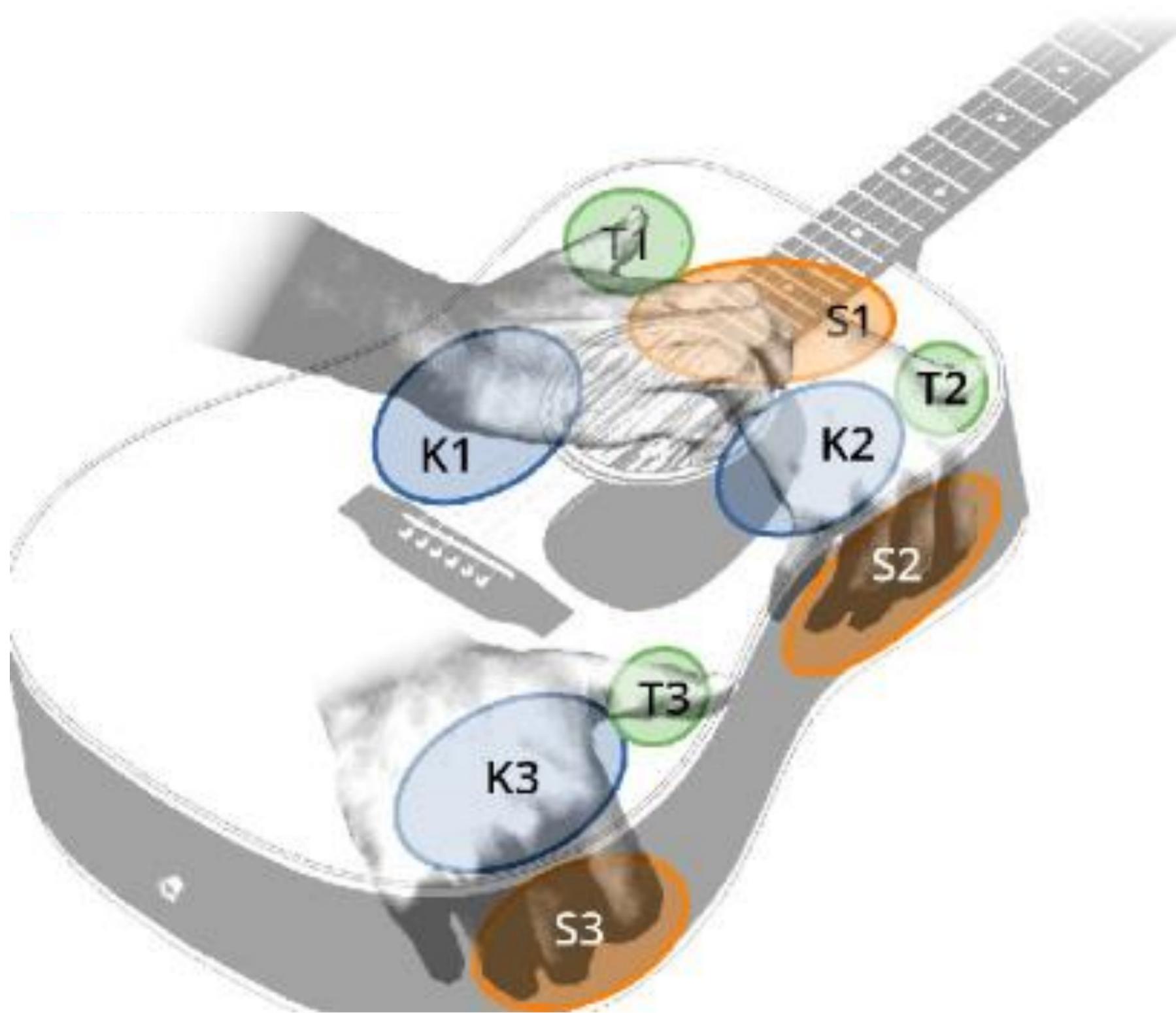
Ich will Gitarre und

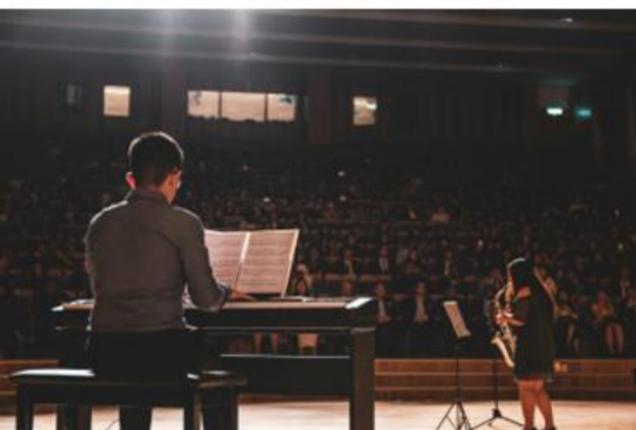
Schlagzeug

gleichzeitig spielen!

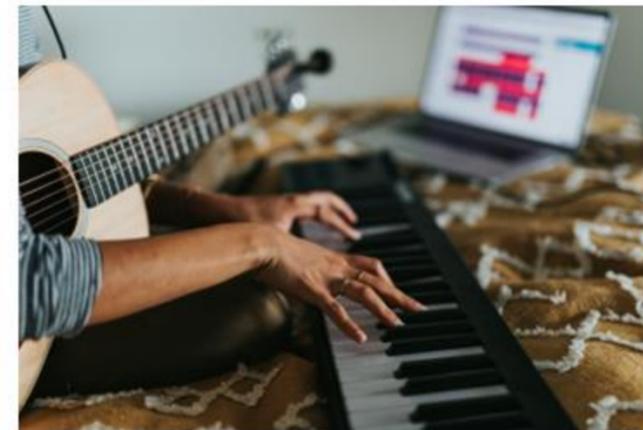
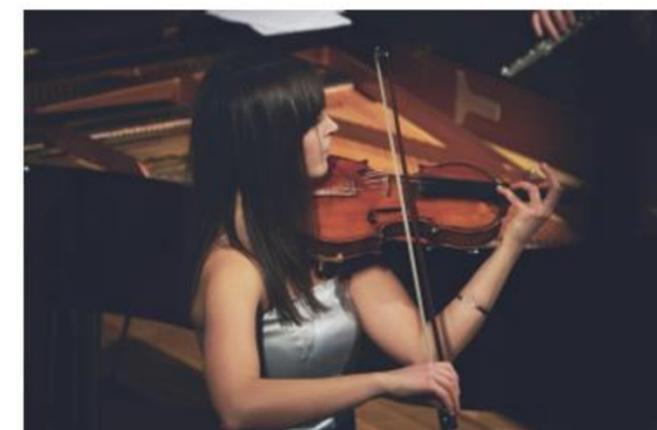








MUSIK IST NICHT NUR
INPUT UND OUTPUT





**Let's
connect!**

Richard Albert Bretschneider

Linkedin

rbretschneider

Instagram

richardalbertmusic

Threads

richardalbertmusic

Email

richard.bretschneider@gmail.com

www.richard-albert.de

Bonusproblem

Inspirier mich!

JETZT!



pop punk

alto saxophone

renaissance music

Add a prompt ...   

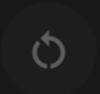
- more
- electric guitar cantata
- garage rock
- grime
- bengal baul
- unsettling
- a capella beatboxer
- hang drum

Density

Brightness

Chaos

Drums Bass Other



pop punk

alto saxophone

renaissance music

Add a prompt ...

- more
- electric guitar cantata
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- unsettling
- a capella beatboxer
- hang drum

Density

Brightness

Chaos

Drums Bass Other

>100ms → Verzögerung bemerkt

>1 sek → Ich klicke noch mal

>10 sek → Ich gehe

**Frage: Wie schnell sollte ein virtuelles
Musikinstrument reagieren (von Input zu Klang)?**



Action



Response

Acquisition

Processing

10ms!

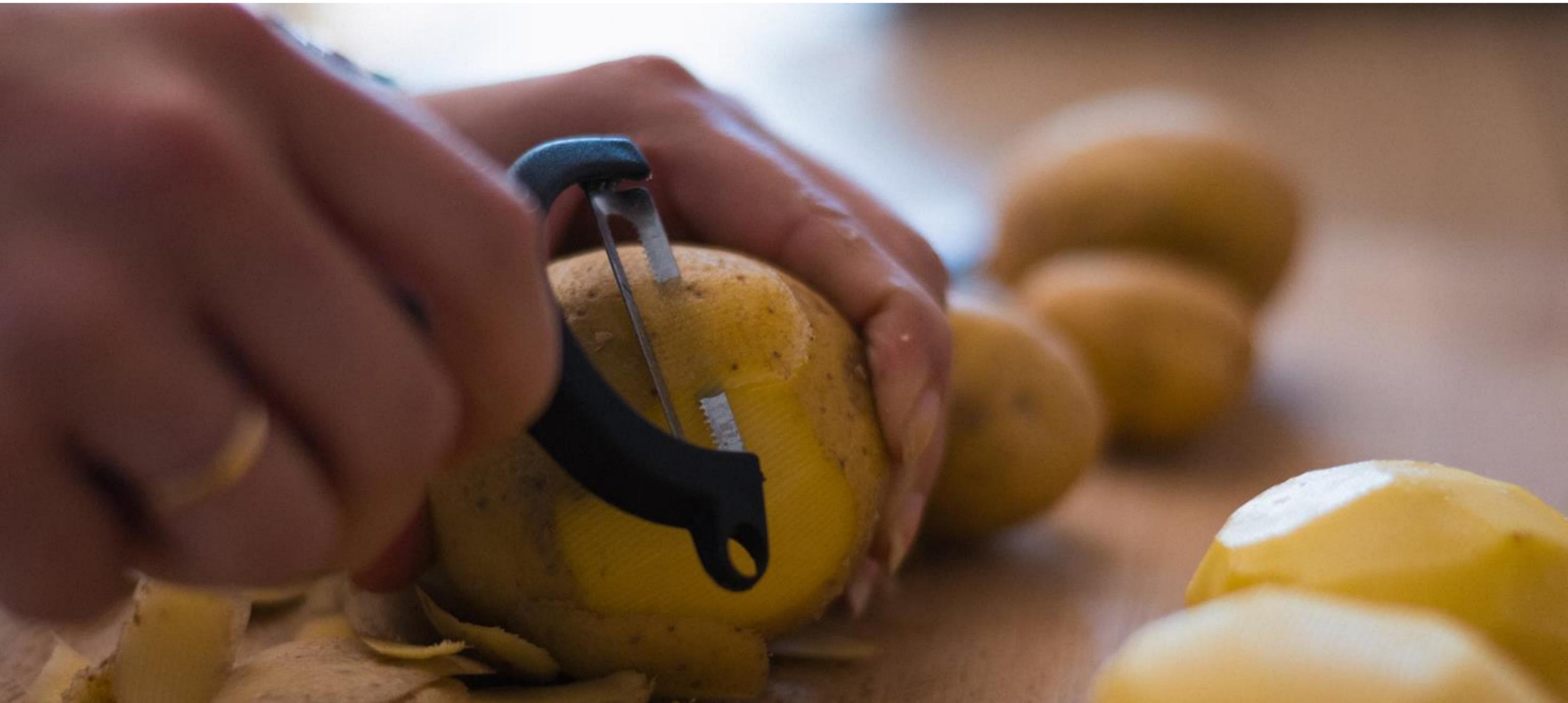


MUSIK IST NICHT NUR
INPUT UND OUTPUT

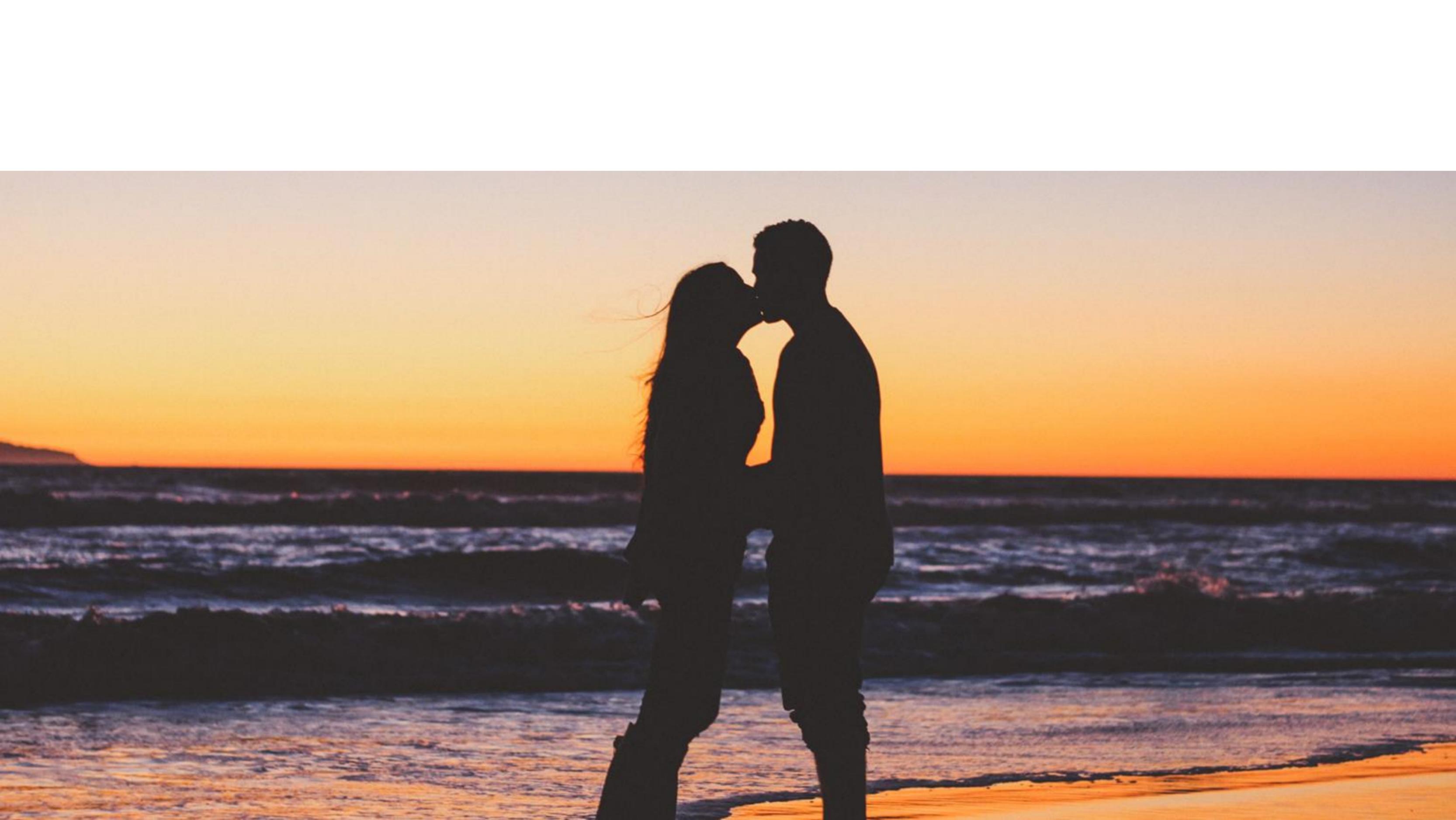




Automatisieren: Ja oder nein?

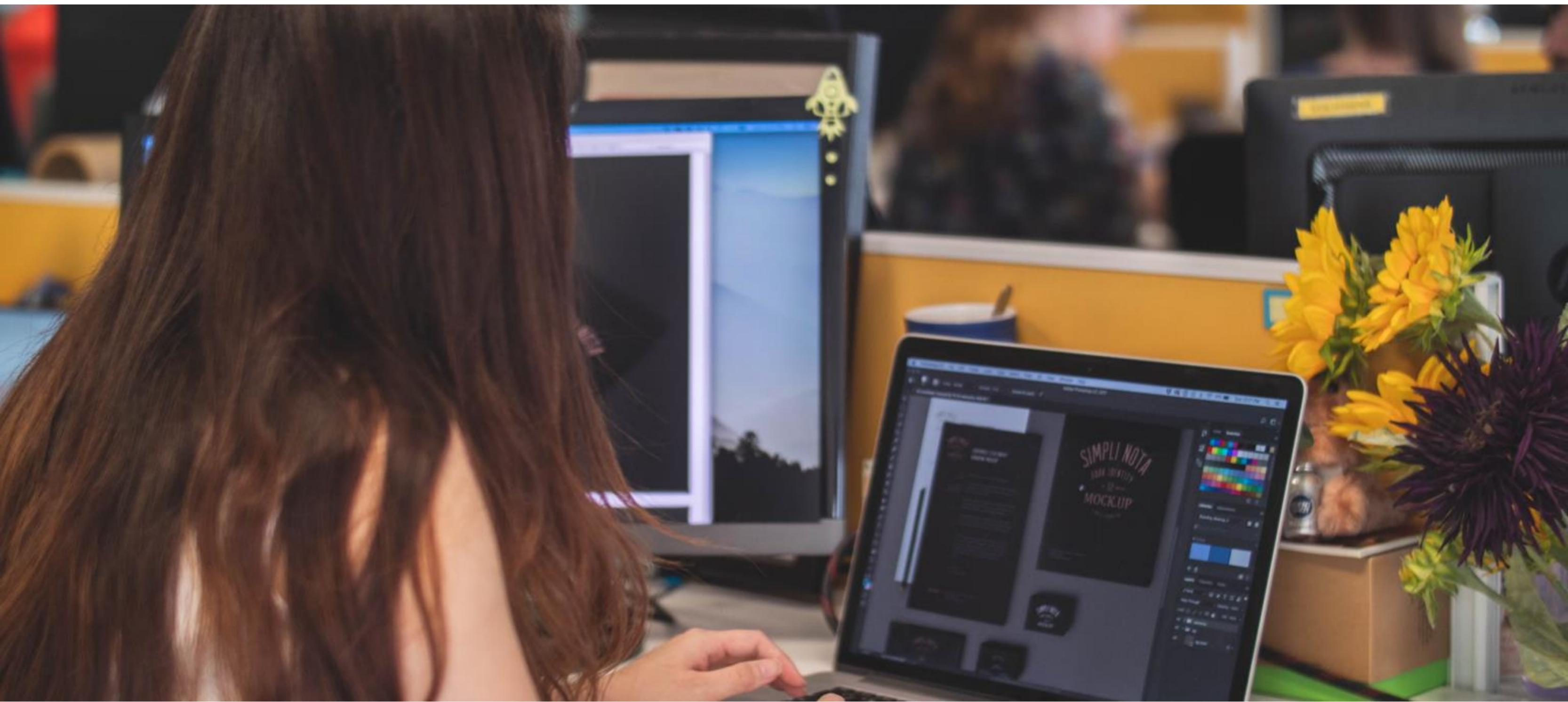








Hey du, hör mal! 🌞 Heute kein Strandspaziergang, ich bin im Effizienz-Modus, muss was reißen!
Aber keine Panik, ChatGPT kann genau so quatschen wie ich – fühlt sich fast an, als wäre ich da! 😎
💻 🌴 Genieß den Strand und grüß das Meer!



THE MAIN REASON
I WANT TO MAKE
MONEY WITH
MY ART IS SO
I CAN MAKE
MORE ART!



inspiredtowrite 

CINEMA

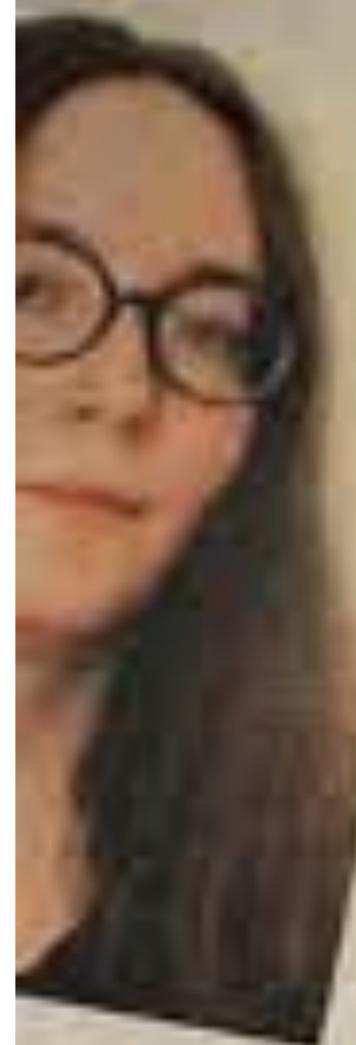


DAS KINO IN DER ALTSTADT S



Soundbytes

Game commentary in snack-sized mouthfuls



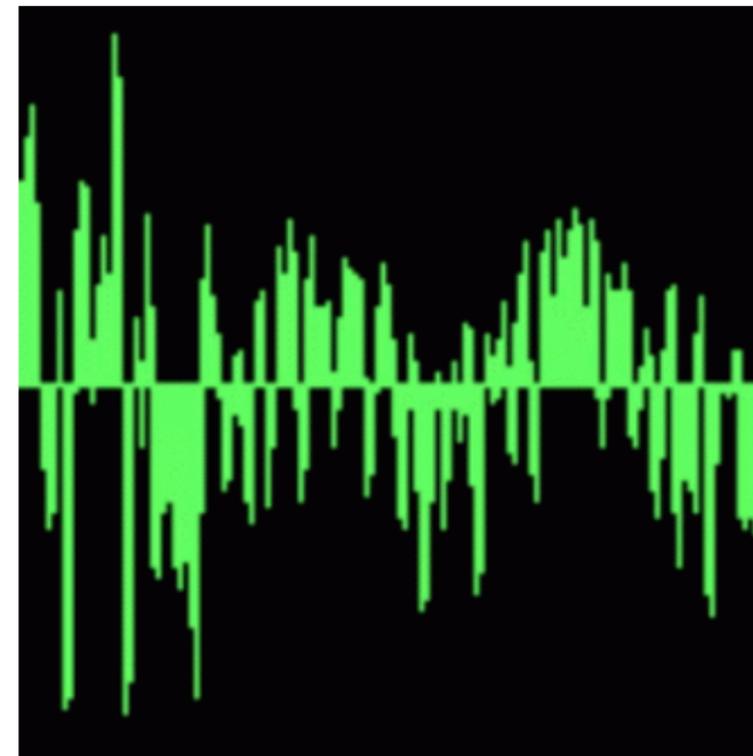
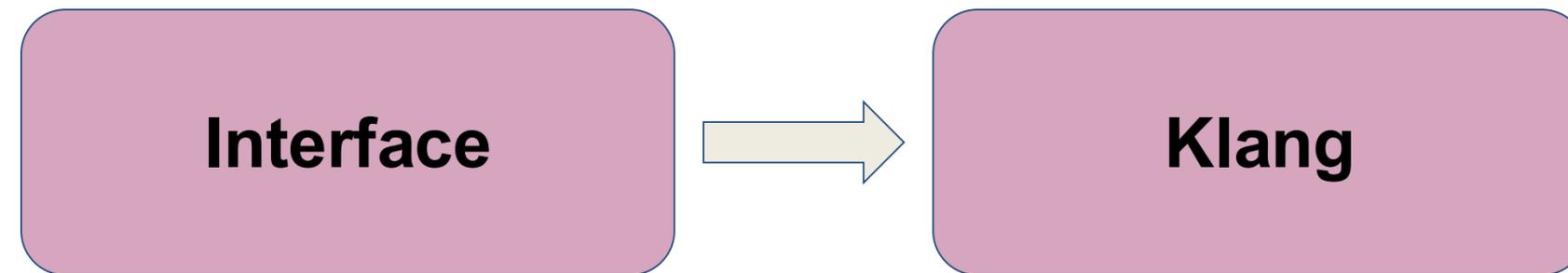
"I want AI to do my laundry and dishes so that I can do art and writing, not for AI to do my art and writing so that I can do my laundry and dishes."

Author and videogame enthusiast **Joanna Maciejewska** rolls it through between clearing gues ahead of laundry and dishes

I'm sure I deserve
a lot of criticism

autonomous, 1x speed

π



Interface



Mapping



Audio Output

